

"Promoting Peace and Compassion in Persian Literature"

In Australia, immigrants bring diverse intellectual perspectives and ideologies in various fields they are working and different aspects of life in Australia. While many aim to contribute to the country's progress, the cultural differences can sometimes lead to hidden tensions and social issues. Encouraging unity and civic participation requires finding common ground.

Effective methods, especially through the creation of new artistic works, can introduce children, youth, and their parents to beautiful human messages and profound moral teachings, potentially preventing many societal anomalies.

In the rich tapestry of Persian literature, from ancient times to the present, lie significant texts brimming with compassion and humanism. These texts constitute a shared heritage among Iranians, Indians, Afghans, Tajiks, Turks, and neighboring nations, all vital components of contemporary Australian society. Strengthening solidarity and promoting compassion involves earnestly highlighting the reconciliatory concepts within these global literary legacies.

I propose the implementation of a research-enriched cultural project that would involve the comprehensive examination of selected classical and contemporary Persian literary texts, extracting their messages of reconciliation and compassion, and classifying them appropriately for use in various written and other contemporary art forms.

The project's objective is to nurture a spirit of compassion, solidarity, and collective involvement among Australia's residents by introducing them to the humane, affectionate, and conciliatory messages within Persian literature. The outcome of this exercise will benefit both Persian-speaking immigrants residing in Australia and the broader non-Persian immigrants and Australian community.

I have arrived in Australia on January 12, 2023, under the distinguished talent visa and affirm my readiness to carry out this project.

Kavoos Hassanli - Professor of Persian Language and Literature

A handwritten signature in black ink, appearing to read "Hassanli", is positioned below the author's title. The signature is fluid and cursive, with a small upward flourish at the end.