



Freedom of Information Request FA 21/07/01171

1. The details of any class of visa, including critical skills visas, and travel exemptions issued to any incoming visitors to Australia for the purpose of film making, film production, TV production, appearance in TV and/or movies and any other form of entertainment.

See attached spreadsheet for visa details.

Travel exemption data not available for this request.

2. The total number of visas issued from June 30, 2020 until 20 July 2021 and a breakdown of:

- a) Which states/territories the visitors were headed for

The Department is unable to report on this request as it is not captured on the visa application.

- b) Whether the government of that state/territory supported the visa application

There is no legislative requirement for state/territory government support under the Entertainment stream of the Temporary Activity (subclass 408) visa.

- c) The visitors originating country

See attached spreadsheet.

- d) The length of the time the visa is/was valid

The maximum period of stay allowed under the entertainment stream of the Temporary Activity (subclass 408) visa is two years. Visas are generally granted for the period required to undertake the entertainment activities proposed in the visa application.

- e) Any details about the TV/movie/entertainment show the visitor was to take part in

The Department is unable to report on this request as it is not captured on the visa application. Generally, this information is provided as part of the letter of support submitted with the visa application and to extract the information from 1,958 applications would be excessive (e.g. greater than 80 hours).

f) The cost of the visas

The Visa Application Charge for the Temporary Activity (subclass 408) visa is \$315.00.

Subclass 408 (Entertainment) visa grants from 1 June 2020 until 20 July 2021

Data source: BP0072

Visa Subclass	Applicant Type	Visa Type	Visa Sub-Type	Citizenship Country	Total	
408 Temporary Activity	Primary	Entertainment	Documentary/Commercial for Overseas Use	Austria	<5	
				France	<5	
				Germany, Fed Republic of	9	
				Ireland, Republic of	<5	
				South Africa	<5	
				Sweden	<5	
				United Kingdom	<5	
			Entertainment	Brazil	<5	
				Canada	<5	
				Japan	<5	
				United Kingdom	7	
				United States of America	14	
			Non-Profit Engagements	Colombia	<5	
				Cuba	<5	
				Denmark	<5	
				France	<5	
				Germany, Fed Republic of	<5	
				Israel	<5	
				Japan	<5	
				Malta	<5	
				Norway	<5	
				Philippines	<5	
				Singapore	<5	
				Spain	<5	
				Sweden	<5	
				United Kingdom	7	
				United States of America	18	
				Performer in Film or Television	Belarus	<5
					Belgium	<5
					Brazil	<5
			Canada		21	
			China, Peoples Republic of (excl SARs)		12	
			Finland		<5	
			France		<5	
			Germany, Fed Republic of		6	
			Hong Kong (SAR of the PRC)		<5	
Iceland	<5					
India	<5					
Indonesia	<5					

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				Ireland, Republic of	6
				Italy	5
				Japan	<5
				Korea, South	<5
				Lebanon	<5
				Malaysia	<5
				Mexico	<5
				Mongolia	<5
				Russian Federation	<5
				Singapore	<5
				Slovenia	<5
				South Africa	<5
				Spain	<5
				Switzerland	<5
				Taiwan	<5
				Tanzania	<5
				Thailand	20
				Trinidad and Tobago	<5
				Turkey	7
				Uganda	<5
				Ukraine	<5
				United Kingdom	53
				United States of America	194
			Performer not in Film or Television	Albania	<5
				Argentina	<5
				Belgium	<5
				Brazil	<5
				Bulgaria	<5
				Canada	<5
				Chile	<5
				Colombia	<5
				Croatia	<5
				Denmark	<5
				Egypt	<5
				France	17
				Germany, Fed Republic of	6
				Greece	17
				India	<5
				Ireland, Republic of	15
				Israel	<5
				Italy	20
				Jamaica	<5

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				Japan	<5
				Korea, South	<5
				Poland	<5
				Romania	<5
				Russian Federation	<5
				South Africa	<5
				Sweden	<5
				Switzerland	<5
				United Kingdom	60
				United States of America	69
				Zambia	<5
			Production or Support Staff	Argentina	<5
				Austria	<5
				Belgium	8
				Brazil	13
				Canada	54
				Chile	<5
				China, Peoples Republic of (excl SARs)	15
				Colombia	<5
				Cuba	<5
				Denmark	<5
				Egypt	<5
				France	51
				Germany, Fed Republic of	44
				Greece	<5
				Hong Kong (SAR of the PRC)	<5
				Hungary	<5
				Iceland	<5
				India	51
				Indonesia	<5
				Iran	5
				Ireland, Republic of	15
				Israel	<5
				Italy	39
				Japan	5
				Kenya	5
				Korea, South	5
				Malaysia	8
				Mexico	5
				Mongolia	5
				Morocco	5
				Netherlands, Kingdom of The	8

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				Norway	5
				Philippines	<5
				Poland	12
				Portugal	<5
				Romania	<5
				Russian Federation	<5
				Serbia	<5
				Singapore	9
				Slovakia	<5
				Slovenia	<5
				South Africa	18
				Spain	28
				Sweden	<5
				Taiwan	<5
				Thailand	5
				Trinidad and Tobago	<5
				Turkey	<5
				Ukraine	<5
				United Kingdom	304
				United States of America	479
				Venezuela	<5
				Vietnam	<5
				Primary Total	1,958
	Secondary	Entertainment	Documentary/Commercial for Overseas Use	South Africa	<5
			Entertainment	Japan	<5
				United Kingdom	5
				United States of America	7
			Non-Profit Engagements	Colombia	<5
				France	<5
				United States of America	<5
			Performer in Film or Television	Hong Kong (SAR of the PRC)	<5
				Ireland, Republic of	<5
				United Kingdom	22
				United States of America	46
			Performer not in Film or Television	Mexico	<5
				Poland	<5
				United States of America	<5
			Production or Support Staff	Argentina	5
				Belarus	<5
				Belgium	<5
				Brazil	6
				Canada	20

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